



2020 | 2021

# Looking Back, Looking Forward

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## Looking Back, Looking Forward

As 2020 recedes from view and we begin a new semester, the Humanities Council looks back at an unforgettable year and toward continued connection and innovation. Despite the challenges of last year, the Council was able to support more projects and share more stories than ever before. In the following pages, we highlight some of the remarkable work of our humanities faculty, staff, and students in 2020. Much of this work, born in direct response to the pandemic and the ongoing fight for racial equity and social justice, will continue into 2021 and beyond. We also preview some of the exciting new projects, events, and initiatives launching this semester. We look forward to sharing them with you.



# Confronting Racism

## 2020 PROJECTS

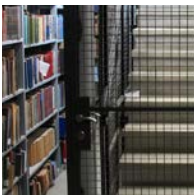
### Working Group on Native American and Indigenous Research

A new project reenvision the future of Indigenous Studies »



Sarah Sense, Weaving Water, No. 30, 2013

## 2021 PROJECTS



### Fictioning Archives

Creative writing transforms gaps in the historical record »



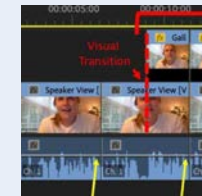
### Decolonizing Knowledge

Which voices are excluded from the archive? »



### What Did Race Mean in the Middle Ages?

Medievalists diversify the conversation »



### Remote Ethnography: A New Kind of Encounter

Fieldwork goes virtual »



### Pathologies of Difference

Mapping the racist history of medicine »



### Policing Urban America

"The open secret is this: police harassment ... has grown into torture" »

## Keller Center and Humanities Council Collaborate

Humanities faculty win grants for projects that engage the public »



"Equestrian Portrait of King Philip II (Michael Jackson)" by Kehinde Wiley

## 2021 PROJECTS

### Social Justice Through Storytelling

Activists share their approaches »

### Graduate Fellowships in Humanities Data Science

Developing computational curricula »

### Literature of Migrants and Immigrants

"Virtual London" for students prevented from studying abroad »

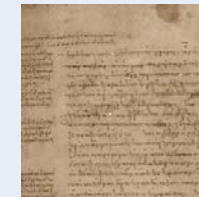
### Justice Across the Ages

Classics and incarceration, intertwined »



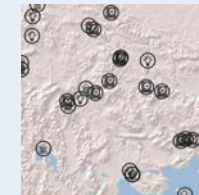
### Sick Architecture

Bodies, buildings, and disease »



### Paleography, Democratized

Digital humanities access for all »



### Mapping Eastern Europe

Putting scholarship on the map—literally »



### Literary Visualizations of Dante

Spotless leopards and adulterous garden kisses »



### Medical Anthropology and the Present Moment

Community solidarity stems from the classroom »



### Tigers in Translation

How many languages does Princeton speak? »

# Digital Teaching, Learning, and Research

## 2020 PROJECTS

### Arts in the Invisible City

Students engage with Trenton's public art and history of racism »



## 2021 PROJECTS



### Spring Digital Humanities Courses

"Education in digital methodologies is humanities education" »



### Reporting on Policing, Race, and Inequality

Ethical journalism on social issues »



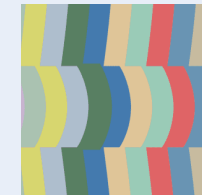
### Digitizing the Middle Ages

A "one-stop shop" for late antiquity »



### Book History Without a Hard Copy

Tips for research without archives »



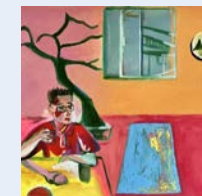
### Annual Colloquium Goes Digital

Can literature become an instrument for change? »



### Literature in the Time of Covid

Department of English shares writing and podcasts »



### Princeton Paints Around the World

Art facilitates community-building despite isolation »

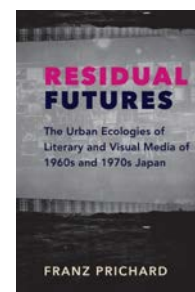
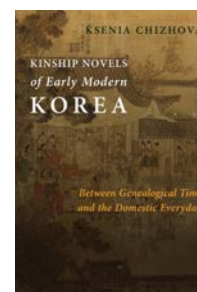
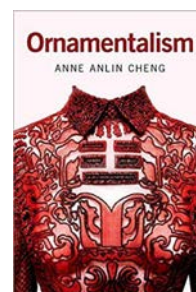
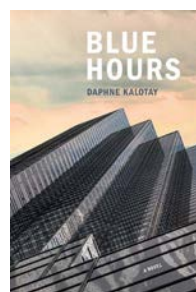
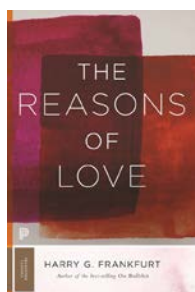
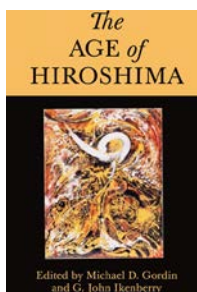
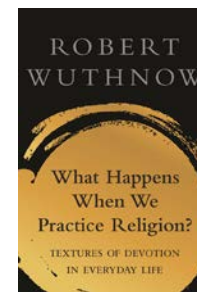
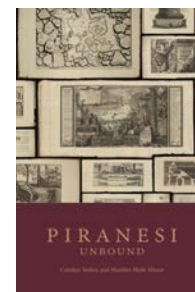
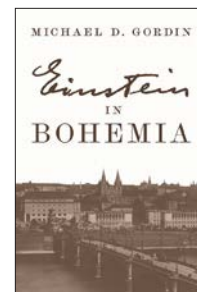
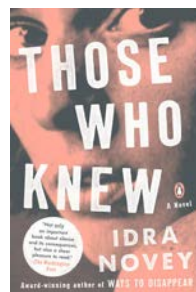
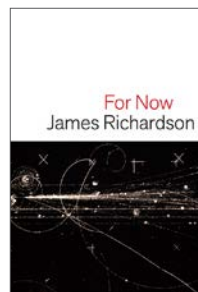
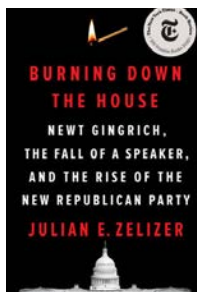
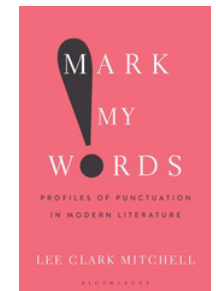
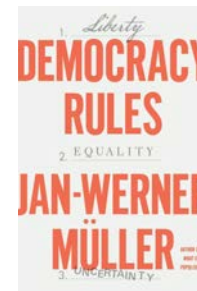
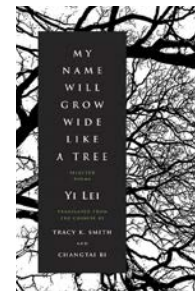
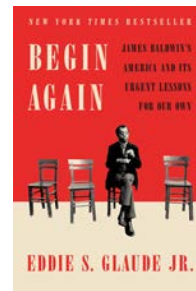
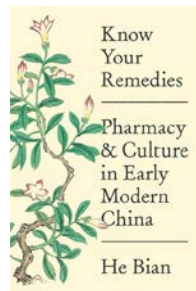
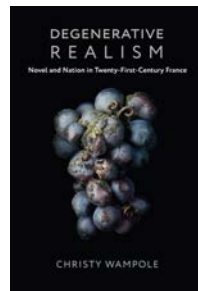
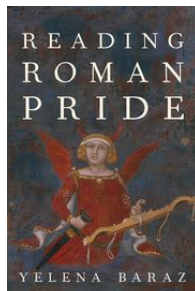
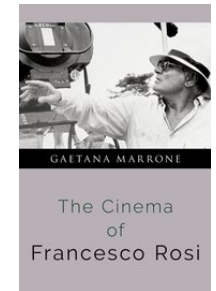
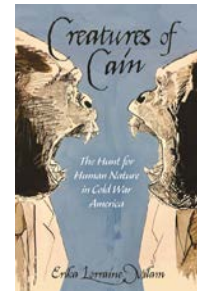
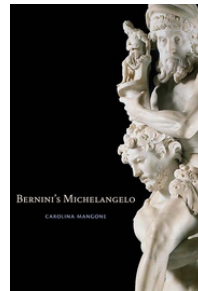
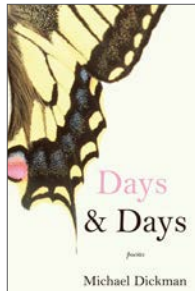
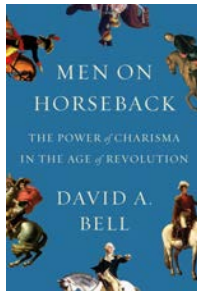


### Service, Social Justice, and the Western HUM Sequence

Should we challenge Plato and his legacy? »

# Faculty Books

Some of the many books published by Princeton humanities faculty in 2020



For a full list of publications, author Q&As, and forthcoming books, visit the [Faculty Bookshelf](#) »

# Awards and Memorials

## Toni Morrison Memorial Resolution

To celebrate Toni Morrison, a special committee prepared a Memorial Resolution that Humanities Council Chair Eric Gregory presented to the faculty. »



Photo by Sameer A. Khan

## FACULTY AWARDS



**Judith Weisenfeld** earns grant from Henry Luce Foundation for The Crossroads Project »



**Katie Chenoweth** awarded Aldo and Jeanne Scaglione Prize for French and Francophone Studies by MLA »



**Florian Lionnet** awarded NSF grant for "Dynamic Language Infrastructure—Documenting Endangered Languages" »



**Yaacob Dweck, Michael Dickman, Yiyun Li** win Guggenheim »



**Michael Cook** awarded 2020 Middle East Medievalists Lifetime Achievement Award »



**Esther Schor** and **Hal Foster** receive Behrman Award for the Humanities »



**NEH grants awarded to Princeton faculty** »

## STUDENT AWARDS



Humanistic Studies certificate student **Kiara Gilbert** '21 named 2021 Marshall Scholar »



Journalism certificate student **Sophie Li** '21 wins Rhodes Scholarship »



Linguistics certificate student **Arjun Sai Krishnan** '21 named Schwarzman Scholar »



Humanistic Studies certificate student **Kirsten Traudt** '20 awarded Keasbey Scholarship »



Behrman Undergraduate Fellow **Sarah Hirschfield** '20 receives Gates Cambridge Scholarship »



Humanistic Studies certificate student **Emma Coley** '20 and Medieval Studies certificate student **Ben Press** '20 given 2020 Moses Taylor Pyne Honor Prize »



# Council Events this Spring

## Old Dominion Series

Humanities faculty share their research through a series of talks »



**February 11**

**Elizabeth Harman** (Philosophy; UCHV)

*Racist research: What does respect for researchers require? What should academic freedom allow?*



**March 3**

**Melissa Lane** (UCHV)

*Lycurgus, Solon, Charondas...Figuring the Legislator in Platonic Political Thought and its Aftermath*



**March 25**

**Yaacob Dweck** (History; Judaic Studies)

*The Rabbinic Reactionary in the Early Modern Sephardic Diaspora: Notes on a Social Type*

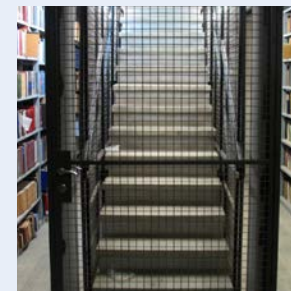


**April 19**

**Susan J. Wolfson** (English)

*Pride and Prejudice: not altogether 'light & bright & sparkling'*

## CONTINUING SERIES



**Archival Silences »**



**Organizing Stories »**



**Journalism Lunch Talks and Panel »**

**To see all upcoming events, visit the Council calendar »**